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# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/SIR-094

## **SECTION I: IDENTIFICATION**

1. Name	
Present Past Other Name (if any): 2. Location	: Badree Narayan jee Mandir : :
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>'</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 17 <sup>'</sup> N
Address	Fauj daro ka Mandir,Near- Raj Mata Dharmshala, Sirohi.
Approach	<ul> <li>Village (village code) Post : Sirohi State : Rajasthan</li> <li>The Temple is situated at Sirohi City. It is 1 km. away from Sirohi bus stand. It is well connected by regular bus service.</li> </ul>
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         ✓       Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       Others (specify)         Monastery       Stupa         Tomb, Mausoleum       Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: This temple has ravishing wall paintings on the outer wall. It has decorated parapet and chhajja with brackets, three cusped arch openings. It has wall attached domical chhattri to keep shrine. It has breath takingly gorgeous shrine hall with various ornamented shrines, photo frames and lightings.

#### 4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 19<sup>th</sup> Century AD PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone 2 7. Association WITH EVENTS In History : In Rituals Living temple : In Building Construction : Any other (specify) : WITH PERSONS Patron : Faujdar Shree Nathusing Parmar **Architect / Engineer** : Any other (specify) : 8. Statement of Significance

$\checkmark$	Architectural	
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	Domical temple

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Urban</li> <li>Stand in Isolation</li> <li>Integral part of a Landscape / Street / Complex</li> </ul>
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)	: : :	Painted wall

## **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS