

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-098 **SECTION I: IDENTIFICATION** 1. Name **Present** Adeshwar Jain Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17 N **Address** Near-Subhash Garden, Sirohi. Village (village code) Sirohi Post: Sirohi District: Sirohi State: Rajasthan **PIN**: 307001 The Temple is situated at Sirohi City. It is 1 km. away **Approach** from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This nagara style temple structures has colonnade open platform. It can be reach through a long flight Bridge Public square of staircases. It has highly Park or garden Tunnel ornamented carved statues with Other engineering structure Graveyard miniature curvilinear shikhara in Baolis, Well the shrine hall. Tank Cave

| 4. Property Use | |
|---|-----------------------------------|
| | ABANDONED / IN USE: In use |
| Present Past | : Religious : Religious |
| 5. Age (Source) | |
| PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti | : 20 th Century AD : : |
| 0. Ownership / Level of Frotecti | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone | |
| WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance | : Living temple : : |
| Architectural Archaeological Historical Religious Any other (specify) | Curvilinear and domical temple |

SECTION II: DESCRIPTION

| 9. | 9. Physical Description and Decorative Features | | | | |
|--|---|---------------------|---|--|--|
| Context Urban / Rural Setting Surroundings | | | * Drawings (Attach extra sheet if necessary) Urban | | |
| | | | Stand in Isolation Integral part of a Landscape / Street / Complex | | |
| • | Quantification Area Dimension (L x B x H) |) : | (m / cm/ feet / inch) | | |
| | Number of Blocks Number of Storys | : | 01 02 | | |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : : : | The Temple is oriented East-West and faces the East | | |
| • | Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : | Domical structures with chhajja Lotus pendant in the ceiling | | |
| 10. | Construction Technology | | | | |
| | Structural System Building Techniques Material of Construction | : | Indo Persian and Nagara style Arcuate and Trabeate Stone, plaster | | |
| 11. | Condition Assessment | | | | |
| | | Good Good | / Fair | | |
| | Sign of Deterioration Serious Deterioration Danger of Disappearance | | | | |
| In | Brief (Attach extra sheet if | neces | ssary): | | |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |