

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-116 **SECTION I: IDENTIFICATION** 1. Name **Present** Ambeshwar Mahadev Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17['] N **Address** Ambeshwar Mahadev Mandir, Kalrgarh, Sirohi Village (village code) Sirohi Post: Palarim District: Sirohi State: Rajasthan **PIN: 307043 Approach** The Temple is situated at Kalargarh Sirohi City. It is 9 km. away from Sirohi bus stand. It is well connected by regular bus service. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple can be reched structures through a strong and colourful gatewau and a long flight of Bridge Public square It has curvilinear Park or garden staircases. Tunnel shikhara with multiple Other engineering structure Graveyard angashikharas with two domical Baolis, Well

Tank

Cave

structures. It has painted animals

on the wall with pillars and

chhajja. It has arch openings.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 17 th Century AD : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : : : : : : : : : : : : : : : : : :
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : Living temple : :
8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)	Curvilinear and domical temple

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Big bronze snake head	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	: : :	Nagara style & Indo-Persian Arcuate & Trabeate system Stone, plaster	
11.	Condition Assessment			
		Sood Sood	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	In Brief (Attach extra sheet if necessary):			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS