

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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<u>s</u>	ECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Ganesh jee Mandir	
2. Location		
LONGITUDE 73 ⁰ 10 [°] E	LATITUDE 27 [°] 17 [°] N	
Address	Near Bhateshwar Mahadev Mandir, Basantgarh, Sirohi	
	: Village (village code) Basantgarh Post : Basantgarh District: Sirohi State : Rajasthan PIN: 307019	
Approach	: The Temple is situated at Basantgarh in Sirohi. It is 54 k.m. away from Sirohi District. It is well connected by regular bus services.	

3. Property Type

Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related	Note: This curvilinear shikhara
Engineering structure	Open space and related <u>str</u> uctures	based temple has multiple
Engineering structure Bridge		
	structures	based temple has multiple angashikharas. It has two pillars with brackets in the front. It has
Bridge	<i>structures</i> Public square	based temple has multiple angashikharas. It has two pillars with brackets in the front. It has magnificent carved shrine of Lord
Bridge Tunnel	structures Public square Park or garden	based temple has multiple angashikharas. It has two pillars with brackets in the front. It has
Bridge Tunnel	structures Public square Park or garden Graveyard	based temple has multiple angashikharas. It has two pillars with brackets in the front. It has magnificent carved shrine of Lord
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	based temple has multiple angashikharas. It has two pillars with brackets in the front. It has magnificent carved shrine of Lord

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Religious Past : 5. Age (Source) 20th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History 3 In Rituals Living temple : In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural \checkmark Archaeological Historical Religious Any other (specify) Curvilinear temple

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys 	:	(m / cm/ feet / inch) 01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The Temple is oriented North-South and faces the North
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	:	Multiple angashikharas Enormously carved shrine

10. Construction Technology

Structural System	:	Nagara style
Building Techniques	:	Trabeate
Material of Construction	:	Stone, Plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	· · · · · · · · · · · · · · · · · · ·
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS