

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-125 **SECTION I: IDENTIFICATION** 1. Name Present Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E 27<sup>0</sup> 17<sup>'</sup> N LATITUDE **Address** Basantgarh, Sirohi Village (village code) Basantgarh Post: Basantgarh District: Sirohi State: Rajasthan **PIN:** 307019 **Approach** The Temple is situated at Basantgarh in Sirohi. It is 54 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This contaminated temple is structures surrounded by cactus like Public square vegetation. It has pillared like Bridge surrounding structures. It has Tunnel Park or garden beautiful stone carved animal Graveyard Other engineering structure figurines. Baolis, Well

Tank Cave

4. Property Use				
	ABANDONED / IN USE: Abandoned			
Present	:			
Past	: Religious			
5. Age (Source)				
PERIOD	: 11 <sup>th</sup> Century A.D.			
YEARS	:			
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protecti	ion			
	SINGLE /MULTIPLE :			
<b>Public</b> : Archaeological Survey of India / State Archaeology	:			
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	: In History			
In Rituals				
In Building Construction	:			
Any other (specify)	:			
<ul> <li>WITH PERSONS</li> </ul>				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
✓ Architectural				
Archaeological				
Historical				
Religious	Ctomo musication			
Any other (specify)	Stone projection			

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting		
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Stone carved pillars and walls		
10.	Construction Technology				
	Structural System Building Techniques Material of Construction	:	Stone built Trabeate system Stone, Plaster		
11.	Condition Assessment				
		<b>Good</b> /	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS