

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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	SECTION I: IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Suray Mandir :	
2. Location		
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27 ⁰ 17 ['] N	
Address	Suray Mandir, Basantgarh, S	Sirohi
	: Village (village code) Post : Basantgarh State : Rajasthan	Basantgarh District: Sirohi PIN: 307019
Approach	•	at Basantgarh in Sirohi. It is 54 listrict. It is well connected by
3. Property Type		
Buildinas	Reliaious structures	Other Structures

Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
 rtoolaontiai ballallig		
 Engineering structure	Open space and related structures	Note: This temple is half crumble down stage. Its ruminant part is
0		•
Engineering structure	<u>str</u> uctures	down stage. Its ruminant part is
Engineering structure Bridge	<i>structures</i> Public square	down stage. Its ruminant part is yet beautiful. It has various curved human figurines with beautiful toreena head like
Engineering structure Bridge Tunnel	structures Public square Park or garden	down stage. Its ruminant part is yet beautiful. It has various curved human figurines with beautiful toreena head like decoration in floral, birds and
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	down stage. Its ruminant part is yet beautiful. It has various curved human figurines with beautiful toreena head like decoration in floral, birds and animals on them. It has
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	down stage. Its ruminant part is yet beautiful. It has various curved human figurines with beautiful toreena head like decoration in floral, birds and

4. Property Use

		ABANDONED / IN USE : Abandoned
Present Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	6 th Century A.D.
Precise date of Construction	:	,
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
• WITH EVENTS		
In History	:	Temple
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
✓ Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)	Те	mple with intricate carvings

SECTION II: DESCRIPTION

•	 Context Urban / Rural Setting 		 * Drawings (Attach extra sheet if necessary) Rural Setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Human Carvings Dwarapalas with pillars

10. Construction Technology

Structural System	: Stone made temple	
Building Techniques	: Trabeate System	
Material of Construction	: Stone, Plaster	

11. Condition Assessment

In General Good / Fair Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS