

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-132 **SECTION I: IDENTIFICATION** 1. Name Present Mandir Past Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Near Lahani Bawari, Basantgarh, Sirohi Village (village code) Basantgarh Post: Basantgarh District: Sirohi State: Rajasthan **PIN:** 307019 Approach The Temple is situated at Basantgarh in Sirohi. It is 54 k.m. away from Sirohi district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is residuum of a structures beautiful temple. It has chhajja Public square based opening with bracket based Bridge pillars in the front. It has curved Tunnel Park or garden female figurines in the base of Other engineering structure Graveyard doorway. It has dwarpalas on the Baolis, Well pillars. Tank

Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 13 th Century A.D. :
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	Temple Temple Temple Temple Temple Temple Temple Temple Temple
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Chhajja based temple with curved female figurines.

SECTION II: DESCRIPTION

9.	Physical Description and De	ecora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Dwarpalas on the pillars
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	:	Nagara style Trabeate system
11.	Condition Assessment		
		Good air	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if ı	nece	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS