

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-133

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	 Shree Khemaj Matajee Mandir Kshemakari Matajee Mandir
LONGITUDE 73 ⁰ 10 [°] E	LATITUDE 27 ⁰ 17 ['] N
Address	Near Lahani Bawari, Matajee Mandir, Basantgarh, Sirohi : Village (village code) Basantgarh Post : Basantgarh District: Sirohi State : Rajasthan PIN: 307019
Approach	: The Temple is situated at Basantgarh in Sirohi. It is 54 k.m. away from Sirohi district. It is well connected by regular bus services.

3. Property Type

	Buildings		Religious structures	Other Structures
	Palace	\checkmark	Temple	Wall
	Fort		Mosque	Gateway
	Citadel		Minar	Pillar
	Govt. building		Church	Others (specify)
	Railway station		Monastery	
	Defence building		Stupa	
	Industrial building		Tomb, Mausoleum	
	Other public buildings			
	Residential building			
<u></u>	Engineering structure	-	oen space and related ructures	Note: This beautiful temple can be reach through a long serpentile
	6	-	-	reach through a long serpentile staircases upto the hill. It is a
	Engineering structure	-	ructures	reach through a long serpentile staircases upto the hill. It is a rectangular shaped temple based
	Engineering structure Bridge	-	r uctures Public square	reach through a long serpentile staircases upto the hill. It is a
	Engineering structure Bridge Tunnel	-	ructures Public square Park or garden	reach through a long serpentile staircases upto the hill. It is a rectangular shaped temple based
	Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard	reach through a long serpentile staircases upto the hill. It is a rectangular shaped temple based
	Engineering structure Bridge Tunnel	-	Public square Public square Park or garden Graveyard Baolis, Well	reach through a long serpentile staircases upto the hill. It is a rectangular shaped temple based

	ABANDONED / IN USE : In use
Present	: Religious
Past	: Religious
rasi	
5. Age (Source)	
PERIOD	:
YEARS	: 7 th Century A.D.
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protectic	on
•	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	: Living Temple
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	
Archaeological	
Historical	
Historical Religious	

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)Number of Blocks Number of StorysSpatial Organization Orientation Plan	: : : : : : : : : : : : : : : : : : : :	(m / cm/ feet / inch) 01 The Temple is oriented East/West and faces the East
•	Allocation of Spaces <u>RCHITECTURAL STYLE</u> Ornamentation Exteriors Interiors Movable Collections ny Other (specify)		Temple with long staircases Decorated shrine

10. Construction Technology

Structural System Building Techniques		Rectangular temple Trabeate
Material of Construction	:	Stone, Plaster

11. Condition Assessment

In General	Good / Fair
	Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS