

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SIR-138

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Gaya Kund :
2. Location	
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 17 <sup>'</sup> N
Address	Near Markandeshwar Mahadev Mandir, Ajari, Sirohi
	: Village (village code) Ajari Post : Ajari District: Sirohi State : Rajasthan PIN: 307019
Approach	: The Kund is situated at Ajari in Sirohi. It is 50 k.m. away from Sirohi district. It is well connected by regular bus services.

#### 3. Property Type

	Buildings	Religious structures	Other Structures
	Palace	Temple	Wall
	Fort	Mosque	Gateway
	Citadel	Minar	Pillar
	Govt. building	Church	<ul><li>✓ Others (specify)</li></ul>
	Railway station	Monastery	Kund
	Defence building	Stupa	
	Industrial building	Tomb, Mausoleum	
	Other public buildings		
	Residential building		
L			
	C C	Open space and related	Note: It is square shaped
	Engineering structure	Open space and related structures	<b>Note:</b> It is square shaped plastered kund with pavements in
	C C		
	Engineering structure	structures	plastered kund with pavements in
	Engineering structure Bridge	<i>structures</i> Public square	plastered kund with pavements in descending order towards the
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden	plastered kund with pavements in descending order towards the
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard	plastered kund with pavements in descending order towards the
	Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         Baolis, Well	plastered kund with pavements in descending order towards the

## 4. Property Use

	ABANDONED / IN USE : Abandoned
Present	:
Past	: Religious
5. Age (Source)	
PERIOD	: 14 <sup>th</sup> Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	ion
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	: Kund
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
✓ Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	Waterbody with pavements

## **SECTION II: DESCRIPTION**

•	Context Urban / Rural Setting		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/cm/foot/inch
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Kund is oriented North/South and faces the North
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Square shaped waterbody

## **10. Construction Technology**

Structural System	: Water reservoir	
Building Techniques	: Trabeate system	
Material of Construction	: Stone, Plaster	

#### 11. Condition Assessment

Good / Fair	
Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS