

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-141 **SECTION I: IDENTIFICATION** 1. Name **Present** Shiv jee Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE **Address** Near Sirohi road Railway Station, Pindhara, Sirohi Village (village code) Post: Pindhara District: Sirohi State: Rajasthan **PIN**: 307019 **Approach** The Temple is situated at Sirohi Road in Sirohi. It is 44 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a domical temple with a structures broken down chhajja. It has marbled nandi bull, snake head Public square Bridge and photo-frames of the god in the Tunnel Park or garden sanctum sanctorum. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	<ul><li>: Religious</li><li>: Religious</li></ul>
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 19 <sup>th</sup> Century A.D. : :
6. Ownership / Level of Protection	
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	SINGLE /MULTIPLE : : :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	Living temple  Living temple  Living temple  Living temple
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Domical temple

# SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
	Junounungs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Dome with pinnacle Nandi Bull
10	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate Stone, Plaster
11.	. Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Rrief (Attach extra sheet if	nacas	seary)·

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS