

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-145 **SECTION I: IDENTIFICATION** 1. Name **Present** Ashapuri Amba Matajee Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE **Address** Bamanwarjee Sirohi Road, Sirohi Village (village code) Post: Veerwara District: Sirohi State: Rajasthan PIN: 307022 **Approach** The Temple is situated at Bamanwarjee in Sirohi. It is 17 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a domical temple with structures golden pinnacle. It has a pillared Public square hall with chajja. It has a side wall. Bridge It has painted animal in the wal. It Park or garden Tunnel has highly decorated shrine hall. Other engineering structure Graveyard painted has wall Baolis, Well specification of golden colour. Tank

Cave

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past	<ul><li>Religious</li><li>Religious</li></ul>			
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: 20 <sup>th</sup> Century A.D. :			
o. Ownership / Level of Frotecti	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : :			
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: Living temple :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)	Domical temple			

# SECTION II: DESCRIPTION

9.	Physical Description and D	<b>Decora</b>	tive Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented North/South and faces the North
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Dome with chhajja Carved lion & shrine
10.	Construction Technology	,	
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate Stone, Plaster
11.	Condition Assessment		
		<b>Good</b> Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS