

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-149 **SECTION I: IDENTIFICATION** 1. Name Present Dhudheshwar Mahadev Mandir Past Other Name (if any): Dhareshwar Mahadey Mandir 2. Location 27⁰ 17['] N LONGITUDE 73° 10' E LATITUDE **Address** Bamanwarjee Sirohi Road, Sirohi Village (village code) Post: Veerwara District: Sirohi State: Rajasthan PIN: 307022 Approach The Temple is situated at Bamanwarjee in Sirohi. It is 17 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a nagara style structures temple with golden kalasa and Public square multiple angashikharas. Bridge pointed arch entrance with a Park or garden Tunnel bracket based chhajja. It has well Other engineering structure Graveyard carved nandi bull. It has glittering Baolis, Well lingam with snakehead. Tank

Cave

4. Property Use			
	ABANDONED / IN USE: In use		
Present Past	ReligiousReligious		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion	: 12 th Century A.D. :		
Subsequent changes Destruction / Demolition	:		
6. Ownership / Level of Protection	nn		
o. Ownership / Level of Frotection	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:		
Private Any other (Please specify)	:		
Name			
Address	<u>:</u>		
Phone	:		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS 	: Living temple :		
Patron Architect / Engineer Any other (specify)	: Paramar Raja : :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)	Temple with arch opening		

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	tive Features	
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Curvilinear shikhara Beautiful lingam	
10.	Construction Technology	1		
	Structural System Building Techniques Material of Construction	: :	Nagara style Arcuate & Trabeate Stone, Plaster	
11.	Condition Assessment			
		Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

(attach list as in page 6, in case of multiple photographs)
(related to rituals / performance / festivals etc.)
NAME
NAME
COMMENTS