



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-156

SECTION I : IDENTIFICATION

1. Name

Present : Vimal Nath Jain Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 73° 10' E

LATITUDE 27° 17' N

Address

Bamanusar jee, Sirohi Road, Sirohi

: **Village (village code)** Sirohi
Post : Veerwara **District:** Sirohi
State : Rajasthan **PIN:** 307022

Approach

: The Temple is situated at Bawanwar jee in Sirohi. It is 17 km. away from Sirohi district. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a Jain temple dedicated to Bhagwan Vimal Nathji. It has been constructed on a hill top. It can be approached through slight of steps. The temple has amalgamation of Indo-Persian architecture. It has domical Mukhmandapam and Mahamandapam. The sanctum has curvilinear shikhara decorated with angashikara.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD (Renovated)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify) :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Urban

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented East-West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Curvilinear shikhara and ribbled domical Maha Mandapam.
Interiors : Congura pattern over parapet.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Trabeate as well as Arcuate
- Material of Construction** : Stone and plaster etc.

11. Condition Assessment

In General : **Good / Fair**
Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS