

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/SIR-159
1. Name	SECTION I: IDENTIFICATIO	DN
Present Past Other Name (if any):	: Upsarag Jain Mandir: Mahavir swami, Mandir	
2. Location		
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27° 17' N	
Address	ddress Bamanusar jee, Sirohi Road, Sirohi	
Approach	• • • • • • • • • • • • • • • • • • •	Sirohi District: Sirohi PIN: 307022 at Bawanwar jee in Sirohi. It is thi district. It is well connected
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is a beautiful Jain temple dedicated to Bhagwan Mahavir Swamiji. It is commantry called upsang Mandir. It is constructed on the top of a hill. It can be approached through flight of steps. It has impressive facade. The temple is built in Nagara style but the Mukh Mandapam has ribbed domical superstructure with congura pattern at parapet

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religiousl
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 18 th Century AD (Renovated) :
o. Ownerening / Level of 1 Total circles	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented East-West and faces the West	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Beautiful ornamentation on Jali work and pillars. Stone image of Mahaveer Swami	
10.	Construction Technology	у		
	Structural System Building Techniques Material of Construction	: :	Nagara style/ Indo-Persian Arcuate as well as Trabeate Stone and plaster etc.	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e		
In I	Brief (Attach extra sheet i	f neces	ssary):	
Bla	ckening of surface, discold	ration	etc.	

12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS