

### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

	Serial No.: RJ/SIR-175			
1. Name	SECTION I: IDENTIFICATION			
Present Past Other Name (if any):	: Baleshwar Hanuman jee ka Mandir :			
2. Location				
LONGITUDE 73 <sup>0</sup> 10 <sup>'</sup> E	LATITUDE 27° 17' N			
Address	Baleshwar Hanuman Mandir Sirohi Road, Sirohi			
Approach 3. Property Type	<ul> <li>Village (village code)         Post: Sirohi         State: Rajasthan         PIN: 307001</li> <li>The Temple is situated at Sirohi road in Sirohi. It is 6 km. away from Sirohi district. It is well connected by regular bus service.</li> </ul>			
Buildings	Religious structures Other Structures			
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Wall  Mosque Gateway  Minar Pillar  Church Others (specify)  Monastery  Stupa  Tomb, Mausoleum			
Engineering structure	Open space and related Note: This is a beautiful temple			
Bridge Tunnel Other engineering structure	Structures  Public square Park or garden Graveyard Baolis, Well Tank Cave  dedicated to Lord Hanuman jee. The entrance of the temple is through ribbed pointed domical mandapam. The sanctum has curvilinear shikhara. The interior of the temple has some paintings related to Ramayan. The ceiling has also beautiful painting. The sanctum in shrines a stone image of Lord Hanuman.			

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	17 <sup>th</sup> Century AD
6. Ownership / Level of Protection	<u>m</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	SINGLE/MIDELLI EL .
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	Physical Description and I	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	: :	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented North-South and faces the South
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Well decorated, painted done Painting on wall and ceiling from Ramayan
10.	Construction Technology	у	
44	Structural System Building Techniques Material of Construction	:	Nagara style Trabeate Stone, plaster
11.	Condition Assessment	Cood	/ Fair
	In General	<b>Good</b> Good	/ Faii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
We	ell maintained		

12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures

# **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NARAT	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVAIVIL	NAME
COMMENTS	COMMENTS