

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-185

1. Name	SECTION I : IDENTIFICATI	ON
Present Past Other Name (if any): 2. Location	: Shree Sartanpura Han : :	uman Mandir
LONGITUDE 73° 10' E	LATITUDE 27 ⁰ 17 ['] N	
Address	Meerpur, Tahsil- Sirohi	
Approach 3. Property Type		District: Sirohi PIN: 307001 and at Meerpur in Sirohi. It is 18 district. It is well connected by
Buildings	Religious structures	Other Structures
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: This is a large temple is dedicated to Lord Hanuman. The façade of the temple in impressive. The entrance is through a toram pattern gateway having a chhatri design at the top. The interior has a pillowed hall. The main has a hedge ribbed domical Mandapam. The Garbhagriha has curvilinear shikhara with Angashikhara.

4. Property Use	
	ABANDONED / IN USE: In Use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 19 th Century AD : : :
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	

SECTION II: DESCRIPTION

9. I	9. Physical Description and Decorative Features				
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings		
	ouriounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented east - west and faces the east		
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Impressive façade		
10.	Construction Technology	у			
	Structural System Building Techniques Material of Construction	: : :	Nagra style Trabeate as well as arcuate Stone and plaster		
11.	Condition Assessment				
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In I	Brief (Attach extra sheet i	f neces	ssary):		
We	ell maintained				

12. Threats to the Property	
	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NARAT	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVAIVIL	NAME
COMMENTS	COMMENTS