

1. Name

Janpath, New Delhi -110 001, www.ignca.gov.in

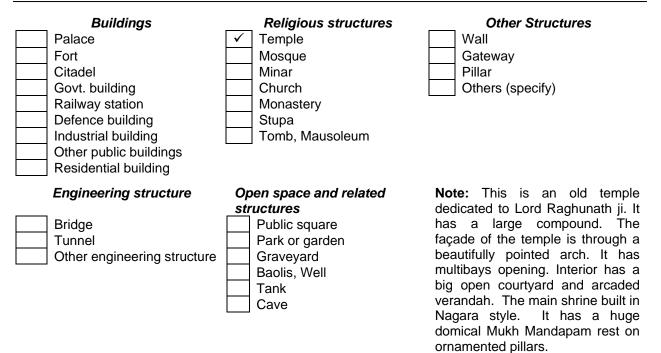
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-189

| SECTION I | : IDENTIFICATION |
|-----------|------------------|
| | |

| Present Past Other Name (if any): 2. Location | : Sarweshwar Shree Ragh : : | unath ji Mandir |
|--|---|--|
| LONGITUDE 73 ⁰ 10 ['] E | LATITUDE 27 ⁰ 17 ['] N | |
| Address | Near Nakki Lake Mount Abu, : Village (village code) Post : Mount Abu State : Rajasthan | Sirohi Sirohi District: Sirohi PIN: 307501 |
| Approach | • | t Mount Abu in Sirohi. It is 85 strict. It is well connected by |

3. Property Type



4. Property Use

| | | ABANDONED / IN USE : In Use |
|------------------------------------|----|-----------------------------|
| Present | : | Religious |
| Past | : | Religious |
| | • | Kengloub |
| 5. Age (Source) | | |
| PERIOD | | 17 th Century AD |
| YEARS | : | Tr Century AD |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |
| Destruction / Demonition | • | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of | : | |
| India / State Archaeology | • | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | |
| Phone | : | |
| | • | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | - | |
| Patron | | |
| Architect / Engineer | | |
| Any other (specify) | : | |
| | • | |
| 8. Statement of Significance | | |
| | | |
| Architectural | | |
| Archaeological | | |

Historical Religious Any other (specify)

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | | |
|---|---|-----|--|
| • | Context Urban / Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
| • | Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys | : | (m / cm/ feet / inch) 01 01 |
| • | Spatial Organization Orientation Plan Allocation of Spaces | : | The temple is oriented east – west and faces the east |
| • | RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify) | : : | Beautiful canings on stone curvilinear shikhara Arcuated pillars, decorated sanctum |

10. Construction Technology

| Structural System | : Nagara style | |
|--------------------------|---------------------|--|
| Building Techniques | : Trabeate | |
| Material of Construction | : Stone and plaster | |

11. Condition Assessment

| In General | Good / Fair Good | |
|------------|----------------------------|--|
| | | |

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |