

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-190 **SECTION I: IDENTIFICATION** 1. Name **Present** Durga Mata Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17 N **Address** Near Nakki Lake Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 85 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type Religious structures **Other Structures Buildings** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a temple dedicated to goddess Durga. The temple has structures made in a cave locally called Bridge Public square Shanti Gufa. It is a famous place Park or garden Tunnel of a Saint named Shanti Nath. In Other engineering structure Graveyard the sanctum a stone image of Baolis, Well Goddess Durga inshrined on a Tank raised platform. Cave

4. Property Use			
	ABANDONED / IN USE: In Use		
Present	: Religious		
Past	: Religious		
5. Age (Source)			
PERIOD	: 17 th Century AD		
YEARS	:		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protectio	on		
o. Ownership? Edver of 1 Totalone	SINGLE /MULTIPLE :		
Dublic : Anabasalasiaal Comunicat			
Public : Archaeological Survey of India / State Archaeology	:		
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			
Historical			
Religious Any other (specify)			
Any other (specify)			

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x I	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented east – west and faces the east
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	:	Cave
10.	Construction Technolog	у	
	Structural System Building Techniques	:	Cave
	Material of Construction	:	Stone
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
RIa	ckening discoloration etc		

12. Threats to the Property		
	√ ✓	Natural Negligence Vandalism
	✓ ✓	Negligence

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photograph
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS