

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-191 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Ram Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73⁰ 10['] E LATITUDE 27⁰ 17 N **Address** Near Nakki Lake Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 85 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type Religious structures **Buildings Other Structures** Temple Palace Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a temple dedicated to Lord Ram. It is built on a hill structures side near Ram Kund. This temple Bridge Public square is as old as Dilwara temple. Park or garden Tunnel Initially it was a nudge temple but Other engineering structure Graveyard after dismantling by a local ruler Baolis, Well

Tank

Cave

the present stage has been given

by a local people.

4. Property Use				
	ABANDONED / IN USE: In Use			
Present Past	: Religious: Religious			
5. Age (Source)				
PERIOD YEARS Precise date of Construction	: 16 th Century AD :			
Completion Subsequent changes Destruction / Demolition	: : :			
6. Ownership / Level of Protection	on			
	SINGLE /MULTIPLE :			
India / State Archaeology Department / Any Other (Please specify) Private	: :			
Any other (Please specify) Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance	: : Living temple :			
8. Statement of Significance				
Architectural Archaeological Historical Religious Any other (specify)				

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	Junounungs		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m / am (fact / in ah)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented east – west and faces the east	
•	CCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Simple façade	
10	. Construction Technology			
	Structural System Building Techniques Material of Construction	:	Nagara style Trabeate Stone and plaster	
11.	. Condition Assessment			
		Good air	/ Fair	
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if	nece	ssary):	

Blackening, discoloration seepage of water etc.

12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
NAME	NAME
COMMENTS	COMMENTS