

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-192

1. Name	SECTION I: IDENTIFICATION		
Present Past Other Name (if any): 2. Location	: Ram Kund : :		
LONGITUDE 73° 10' E	LATITUDE 27 ⁰ 17 ['] N		
Address	Near Nakki Lake Mount Abu, Sirohi		
Approach 3. Property Type	 Village (village code) Post: Mount Abu		
	Religious structures Other Structures		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Other Structures Temple Wall Mosque Gateway Minar Pillar Church ✓ Others (specify) Monastery Stupa Stupa Tomb, Mausoleum		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: This is a religious tack used for naturalistic purpose. It is as old as Dilwara temple as per local people. It never dried up. How it has been made is a mistry because it is as deep as a well where as it is inside cave.		

4. Property Use	
	ABANDONED / IN USE: In Use
Present	: Religious
Past	: Religious
	· · · · · · · · · · · · · · · · · · ·
5. Age (Source)	
PERIOD	: 16 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	n
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	
India / State Archaeology	•
Department / Any Other (Please	
specify)	
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron Architect / Engineer	:
Any other (specify)	· · ·
Any other (specify)	•
8. Statement of Significance	
Architectural	
Architectural	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. I	Physical Description and I	Decora	ative Features
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Urban
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The tank is oriented East – West and faces the East
• An	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) Construction Technology	: :	
	Structural System Building Techniques Material of Construction Condition Assessment	: :	Water reservoir Stone
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	:	
In I	Brief (Attach extra sheet if	neces	ssary):
ΔΙα	ay black etc		

12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DECODIDEION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NA BAT	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
NAME	NAME
COMMENTS	COMMENTS