

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-196 **SECTION I: IDENTIFICATION** 1. Name **Present** Ved Mata Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE 27<sup>0</sup> 17 N **Address** Near Nakki Lake Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The temple is situated at Mount Abu in Sirohi. It is 85 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a large temple dedicated to Ved Mata. It is structures constructed on a hill side. It can Bridge Public square be approached through slight of Park or garden Tunnel steps. It is built in Nagara style. It Other engineering structure Graveyard has domical Mukhmandapam. The Baolis, Well Garbhariha has curvilinear Tank shikhara with kalash and Bijpurak. Cave The sanctum in shrines a chatur

mukhi stone. Image of Ved Mata

in traditional attire.

4. Property Use			
	ABANDONED / IN USE: In use		
Present Past	: Religious : Religious		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protection	: 19 <sup>th</sup> Century AD : : :		
o. Ownerening / Level of 1 Total and	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone			
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)			

# SECTION II: DESCRIPTION

9. Phys	ical Description and	Decora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban
Guil	ounumge		Stand in Isolation Integral part of a Landscape / Street / Complex
•	i <b>ntification</b> a Dimension ( L x B x I	H) :	(m / om/foot / inch)
	nber of Blocks nber of Storys	:	01 01
	tial Organization ntation	:	The temple is oriented North – South and faces the North
Plar Allo	n cation of Spaces	:	North
• Orna Exte Inter Mov	rectural style amentation eriors riors rable Collections her (specify)	:	Curvilinear shikhara
10. Con	struction Technolog	у	
Buil	nctural System Iding Techniques erial of Construction	: : :	Nagara style Trabeate Stone, bricks and plaster
11. Con	dition Assessment		
In (	General	<b>Good</b> Good	/ Fair
Se	gn of Deterioration rious Deterioration nger of Disappearanc	e	
In Brief	(Attach extra sheet i	f neces	ssary):
Blacken	ing, discoloration etc.		

12. Threats to the Property	
<b>✓</b>	Natural
	Negligence
	Vandalism
	Urban Pressures

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
-	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DECORUPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAME	Walle
18. Reviewers	
NAME	NAME
	<del>-</del>
COMMENTS	COMMENTS