



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-197

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhelo Shankar jee Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73° 10' E

**LATITUDE** 27° 17' N

#### **Address**

Near Nakki Lake Mount Abu, Sirohi

: **Village (village code)**

**Post** : Mount Abu

**District**: Sirohi

**State** : Rajasthan

**PIN**: 307501

#### **Approach**

: The temple is situated at Mount Abu in Sirohi. It is 85 km. away from Sirohi district. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a temple dedicated to Lord Shiva. It is built in Nagara style. It has painted façade. The mukh mandapam has domical superstructure. The garbhgriha has curvilinear shikhara decorated with anshikhara topped with aamalak and kalash. The sanctum inshrines a Shiv Lingam flanked by Nag Devata. Renovation work has been done in recent work,

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** : Living temple
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  

**\* Drawings** (Attach extra sheet if necessary)  
Urban  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The temple is oriented East – West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Curvilinear shikhara  
Interiors :  
Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Nagara style
- Building Techniques** : Trabeate
- Material of Construction** : Stone, bricks and plaster

### **11. Condition Assessment**

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<b>In General</b>	<b>Good / Fair</b>
	Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Well maintained

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**