

Past

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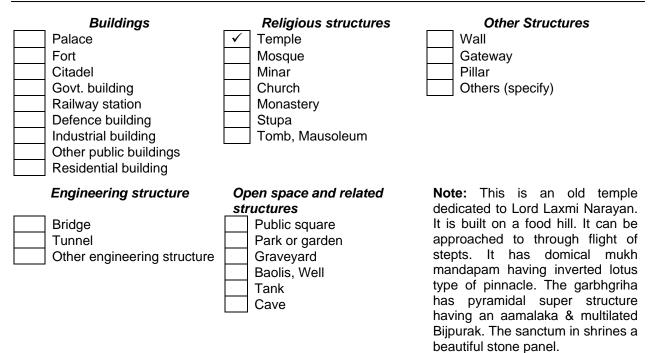
Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-201

SECTION I: IDENTIFICATION 1. Name Present Laxmi Narayan jee ka Mandir 2 2 Other Name (if any): 2 2. Location **LONGITUDE** $73^{\circ} 10^{\circ} E$ LATITUDE 27⁰ 17['] N Address Achalgarh, Mount Abu, Sirohi

- Village (village code) : Post: Mount Abu District: Sirohi State: Rajasthan PIN: 307501
- Approach The Temple is situated at Achalgarh Mount Abu in 2 Sirohi. It is 90 km. away from Sirohi district. It is well connected by regular bus service.

3. Property Type



4. Property Use

Religious Any other (specify)

	_	ABANDONED / IN USE : In use		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:	16 th Century AD		
YEARS Precise date of Construction	÷			
Completion				
Subsequent changes	:			
Destruction / Demolition				
	•			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	÷			
Any other (Please specify) Name	÷			
Address	:			
Phone	:			
	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:	1 % /w w to see 1.		
Any other (specify)	:	Living temple		
WITH PERSONS				
Patron Architect / Engineer	:			
Any other (specify)	:			
Any other (specify)	•			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				

•	 Context Urban / Rural Setting Surroundings 		 * Drawings (Attach extra sheet if necessary) Rural setting surrounds
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m/om/foot/inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East – West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Pyramidal sanctum Beautiful sculpture of different god and goddess

10. Construction Technology

Structural System Building Techniques Material of Construction		Nagara style Trabeate Stope and plaster
Material of Construction	•	Stone and plaster

11. Condition Assessment

In General	Good / Fair	
	Good	

\checkmark	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of the surface etc.

12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS