



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-213

SECTION I : IDENTIFICATION

1. Name

Present : Shree Koteswar Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 73° 10' E

LATITUDE 27° 17' N

Address

Achalgarh, Mount Abu, Sirohi

: **Village (village code)**

Post : Mount Abu

District: Sirohi

State : Rajasthan

PIN: 307501

Approach

: The Mahal is situated at Achalgarh Mount Abu in Sirohi. It is 90 km. away from Sirohi district. It is well connected by regular bus service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a beautiful temple dedicated to Lord Shiva. It is built in Nagara style. It has a mukh mandapam rest on multiangular pillars. The sanctum has a 'Pradakshina Path'. The sanctum has beautiful pointed arch opening. The sanctum has a stone sculpture and a huge Shiv Lingam.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private : Dev Sthan Vibhag Board, Sirohi (Raj.)
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Living temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Rural setting surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Temple is oriented east–west and faces the west
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Pyramidal superstructure
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- | | | |
|---------------------------------|---|--------------|
| Structural System | : | Nagara style |
| Building Techniques | : | Trabeate |
| Material of Construction | : | Stone |

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| <input checked="checked" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Discoloration, Blackening of surface, weathering of stone etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS