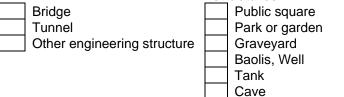


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#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SIR-215

#### **SECTION I : IDENTIFICATION** 1. Name Present Pap Kantheshwar Mahadev Mandir 2 Past 2 Other Name (if any): 2 2. Location **LONGITUDE** $73^{\circ} 10^{\circ} E$ LATITUDE 27<sup>0</sup> 17<sup>'</sup> N Address Near Achalgarh, Mount Abu, Sirohi Village (village code) 2 Post: Mount Abu District: Sirohi State: Rajasthan **PIN: 307501** Approach The Temple is situated at Mount Abu in Sirohi. It is 90 2 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type **Religious structures Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old temple structures



**Note:** It is an old temple dedicated to Lord Shiva. It is built in Nagara style. It has pyramidal superstructure. The name of the temple written in the left side of the entrance. There are number of stone sculpture scattered around the temple. The pyramidal sanctum inshrines a Shiva Lingam flanked by Nag Devta along with Shiva family.

# 4. Property Use

		ABANDONED / IN USE : In use		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	16 <sup>th</sup> Century AD		
6. Ownership / Level of Protection	JU	SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	:	Dev Sthan Vibhag Board, Sirohi (Raj.)		
7. Association				
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>		Living temple		
8. Statement of Significance				
Architectural Archaeological				

Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

•	<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>		<ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Rural setting surroundings</li> </ul>		
Surroundings			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x H)	:			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01		
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented east-west and faces the west		
•	<b>CHITECTURAL STYLE</b> Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: :	Pyramidal superstructure Different panels of sculpture		

### **10. Construction Technology**

Structural System	:	Nagara style
Building Techniques	:	Trabeate
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

In General	<b>Good / Fair</b> Good	

✓ ✓

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface, discoloration, weathering of stone etc.

# 12. Threats to the Property

✓ Natural
 ✓ Negligence
 ✓ Vandalism
 Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS