

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-220

1. Name	SECTION I : IDENTIFICATION	ON			
Present Past Other Name (if any):	: Nav Grah dev ji Mandii : :	-			
2. Location					
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27° 17' N				
Address	Near Achalgarh, Mount Ab	u, Sirohi			
Approach	km. away from Sirohi	District: Sirohi PIN: 307501 I at Mount Abu in Sirohi. It is 90 district. It is well connected by			
	regular bus service.				
3. Property Type	3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a small temple made in Nagara style. It has a pyramidal mukh-mandapam. The name of the temple written on its façade. The garbhagriha has curvilinear shikhara. The sanctum inshrines a Shiva Lingam with a beautiful stone panel of Nav Grah Devata.			

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Religious
Past	:	Religious
F Ago (Source)		
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	Dev Sthan Vibhag Board, Sirohi (Raj.)
Any other (Please specify)		
Name	:	
Address Phone	•	
Filone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	•	
Any other (specify)	•	
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8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		
Any other (Specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context **Urban / Rural Setting** Rural setting surroundings Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBxH): (m / cm/ feet / inch) Number of Blocks 01 Number of Storys 01 **Spatial Organization** Orientation The Temple is oriented North-South and faces the South Plan Allocation of Spaces ARCHITECTURAL STYLE Ornamentation Curvilinear Shikhara Exteriors Interiors Nav Grah Pannel Movable Collections Any Other (specify) 10. Construction Technology Structural System Nagara style **Building Techniques** Trabeate **Material of Construction** Stone and plaster 11. Condition Assessment Good / Fair In General Fair

In Brief (Attach extra sheet if necessary):

Sign of Deterioration Serious Deterioration Danger of Disappearance

Discoloration, blackening, algae black, salt deposition etc.

12. Threats to the Proper	rt۱	oer	go	Pro	the	to	reats	Th	12.	1
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
•	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS