

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-221 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Dharam Khanta (Toran Dwar) **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17 N **Address** Near Achalgarh, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi **State**: Rajasthan **PIN**: 307501 **Approach** The Gateway is situated at Mount Abu in Sirohi. It is 90 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Pillar Citadel Minar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a beautiful toran dwar. structures The shaft of the pillar are The capital has multiangular. Bridge Public square beautiful carvings. The lintal has Park or garden Tunnel floral and geometric pattern. The Other engineering structure Gravevard superstructure has three sets of Baolis, Well temple type structure. All of them Tank topped with an amlaka, bijpurak Cave

and finial. The central one has

intricate carvings.

4. Property Use					
		ABANDONED / IN USE : In use			
Present	:	Religious			
Past	:	Religious			
5. Age (Source)					
o. Age (Godi Ge)					
PERIOD	:	18 th Century AD			
YEARS	:				
Precise date of Construction	:				
Completion	:				
Subsequent changes Destruction / Demolition	:				
Destruction / Demontion	•				
6. Ownership / Level of Protection					
		SINGLE /MULTIPLE :			
	:				
India / State Archaeology					
Department / Any Other (Please					
specify)		Day Cthan Vibban Board Cinchi (Dai)			
Private	:	Dev Sthan Vibhag Board, Sirohi (Raj.)			
Any other (Please specify) Name	:				
Address	:				
Phone	:				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify)	:				
WITH PERSONS Patron					
Architect / Engineer	:				
Any other (specify)	:				
, (5,55)	-				
8. Statement of Significance					
Architectural					
Archaeological					
Historical					
Religious					
Any other (specify)					

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings	
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x l	H) :	(m / om/foot / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East–West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Toran Dwar with intricate carving	
	Construction Technolog	у		
	Structural System Building Techniques Material of Construction	:	Nagara style Trabeate Stone	
11.	Condition Assessment			
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearanc	е		
In Brief (Attach extra sheet if necessary):				
Dis	scoloration, blackening etc.			

12. Threats to the Property
✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DECODIDETION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NA BAT	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
NAME	NAME
COMMENTS	COMMENTS