

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-224 **SECTION I: IDENTIFICATION** 1. Name **Present** landeshwar Mahadev Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 10' E LATITUDE 27⁰ 17 N **Address** Near Achalgarh, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 90 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type Religious structures **Buildings Other Structures** Temple Palace Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a small temple built on structures a raised platform. It is built in Nagara style with curvilinear Bridge Public square Park or garden shikhara decorated Tunnel angashikhara. There are number Other engineering structure Graveyard of beautiful sculpture studded in Baolis, Well wall around the temple. Sanctum Tank

Cave

inshrines a Shiva Lingam and

shiva family.

4. Property Use			
	ABANDONED / IN USE: In use		
Present Past	: Religious : Religious		
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 18 th Century AD : :		
6. Ownership / Level of Protection	_		
Dublic Auchocological Curvey of	SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: Dev Sthan Vibhag Board, Sirohi (Raj.) :		
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : Living temple :		
8. Statement of Significance			
Architectural Archaeological Historical Religious Any other (specify)			

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings Stand in Isolation			
			Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x F	Н) :	(co. / oro/fo.ct / in.ch)			
	Number of Blocks Number of Storys	:	01 01			
•	Spatial Organization Orientation	:	The Temple is oriented North-South and faces the South			
	Plan Allocation of Spaces	: :	South			
<u>AF</u>	CCHITECTURAL STYLE Ornamentation					
•	Exteriors Interiors Movable Collections	: :	Curvilinear shikhara			
An	y Other (specify)	:				
10	. Construction Technology	/				
	Structural System Building Techniques Material of Construction	: : :	Nagara style Trabeate Stone			
11	. Condition Assessment					
	In General	Good Fair	/ Fair			
√	Sign of Deterioration Serious Deterioration Danger of Disappearance	7				

In Brief (Attach extra sheet if necessary):

Weathering of stone, Discoloration etc.

12. Threats to the Proper	rt۱	oer	go	Pro	the	to	reats	Th	12.	1
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✓	Natural
✓	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS