

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-227 **SECTION I: IDENTIFICATION** 1. Name **Present** Mandakini Kund **Past** Other Name (if any): 2. Location LONGITUDE 73⁰ 10['] E LATITUDE 27⁰ 17 N **Address** Near Achalgarh, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Kund is situated at Mount Abu in Sirohi. It is 90 km. away from Sirohi district. It is well connected by regular bus service. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a large reservoir now structures in dry condition. It was initially one of the big 'kund' of Achalgarh. Bridge Public square Now there is only remains of Tunnel Park or garden some central stone imaginary Other engineering structure Graveyard sculpture can be seen. It has a Baolis, Well beautiful picturesque Tank of well Remains managed Cave staircase from all the sides can be

seen.

4. Property Use					
		ABANDONED / IN USE: Abandoned			
Present					
Past	:	Source of water			
5.4. (0)					
5. Age (Source)					
PERIOD	:	9 th Century AD			
YEARS	:				
Precise date of Construction	:				
Completion	:				
Subsequent changes Destruction / Demolition	:				
Destruction / Demontion	•				
6. Ownership / Level of Protection					
		SINGLE /MULTIPLE :			
Public: Archaeological Survey of	:				
India / State Archaeology					
Department / Any Other (Please					
specify)					
Private	:	Dev Sthan Vibhag Board, Sirohi (Raj.)			
Any other (Please specify) Name	:				
Address	•				
Phone	:				
	-				
7. Association					
WITH EVENTS					
In History	:				
In Rituals	:				
In Building Construction	:				
Any other (specify)	•				
WITH PERSONS Patron					
Architect / Engineer	:				
Any other (specify)	:				
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8. Statement of Significance					
Architectural					
Archaeological					
Historical					
Religious					
Any other (specify)					

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings			* Drawings (Attach extra sheet if necessary) Rural setting surroundings			
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)			
	Number of Blocks Number of Storys	: :	01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Kund is oriented East–West and faces the West			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: :	Beautiful workmanship on door jambh of sanctum			
10.	. Construction Technology	,				
11	Structural System Building Techniques Material of Construction Condition Assessment	:	Stone			
			/ Fair			
		Good Fair	/ Fall			
	Sign of Deterioration Serious Deterioration Danger of Disappearance					
In	Brief (Attach extra sheet if	neces	ssary):			
Dri	ed up					

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NARAT	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVAIVIL	NAME
COMMENTS	COMMENTS