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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-230

	SECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	Shree Shantinath Jain Mandir	
2. Location		
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27 ⁰ 17 ['] N	
Address	Achalgarh, Mount Abu, Sirohi	
	: Village (village code) Post : Mount Abu District: Sirohi State : Rajasthan PIN: 307501	
Approach	: The Temple is situated at Mount Abu in Sirohi. It is 90 k.m. away from Sirohi District. It is well connected by regular bus services.	
3. Property Type		

 Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	Note: It is a large Jain temple dedicated to Bhagwan Shri
	structures	Note: It is a large Jain temple dedicated to Bhagwan Shri Shantinath. It has been
Engineering structure Bridge Tunnel		dedicated to Bhagwan Shri
Bridge	structures Public square	dedicated to Bhagwan Shri Shantinath. It has been
Bridge Tunnel	structures Public square Park or garden	dedicated to Bhagwan Shri Shantinath. It has been constructed on a raised platform. It can be approached through flight of steps. There are dwarpals
Bridge Tunnel	structures Public square Park or garden Graveyard	dedicated to Bhagwan Shri Shantinath. It has been constructed on a raised platform. It can be approached through flight of steps. There are dwarpals and elephant standing on both the
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	dedicated to Bhagwan Shri Shantinath. It has been constructed on a raised platform. It can be approached through flight of steps. There are dwarpals and elephant standing on both the sides of the staircase. The
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well Tank	dedicated to Bhagwan Shri Shantinath. It has been constructed on a raised platform. It can be approached through flight of steps. There are dwarpals and elephant standing on both the sides of the staircase. The entrance has a beautiful domical
Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well Tank	dedicated to Bhagwan Shri Shantinath. It has been constructed on a raised platform. It can be approached through flight of steps. There are dwarpals and elephant standing on both the sides of the staircase. The

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 18th Century A.D. PERIOD 2 YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Living temple : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural S Surroundings 	Setting		* Drawings (Attach extra sheet if ner Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Stre	.,
Quantification Area Dimension Number of Bloc Number of Story	ks :		01 01	(m / cm/ feet / inch)
 Spatial Organia Orientation Plan Allocation of Sp 	:		The Temple is oriented East-West a	nd faces the West
ARCHITECTURAL • Ornamentation Exteriors Interiors Movable Collect Any Other (specify	tions		Very good example of workmanship	

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Trabeate as well as Arcuate
Material of Construction	:	Stone.

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well maintained

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS