

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-232 **SECTION I: IDENTIFICATION** 1. Name **Present** Delwara Jain Mandir **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Delwara, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 87 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is one of the famous structures temples of Rajasthan and the Public square beautiful and biggest temple of Bridge Mount Abu commonly called Park or garden Tunnel Dilwara temple. It is one of the Other engineering structure Graveyard specimen of architectural Baolis, Well ambience. The workmanship and Tank the intricate carvings on stone is a Cave

example

arch opening gateway.

Architecture. It has a corbelled

of

Jain

unique

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD		11 th Century A.D.		
YEARS	•	11 Ochlary A.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
<u> </u>		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private Any other (Please specify)	:			
Name	:			
Address	•			
Phone	:			
7. Association				
7. ASSOCIATION				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction Any other (specify)	•			
WITH PERSONS	•			
Patron				
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious Any other (specify)				
viry officer (sherify)				

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors Interiors	:	Extra-ordinary workmanship Coffer and cusped pattern with pannals of celestial bodies.
An	Movable Collections by Other (specify)	:	boules.
10.	. Construction Technology	у	
	Structural System Building Techniques Material of Construction	: : :	Nagara Style Trabeate Stone.
11.	. Condition Assessment		
	In General	Good A	/ Fair
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
RIs	ackening discoloration etc		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS