

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SIR-237

1. Name	SECTION I : IDENTIFICATION		
Present Past Other Name (if any):	Nilkanth Mahadev Mandir		
2. Location			
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 17 <sup>'</sup> N		
Address	Near Kunari Kanya Mandir, Mount Abu, Sirohi		
	: Village (village code) Post : Mount Abu State : Rajasthan PIN: 307501		
Approach	<ul> <li>The Chhatri is situated at Mount Abu in Sirohi. It is 87 k.m. away from Sirohi District. It is well connected by regular bus services.</li> </ul>		
3. Property Type			

#### **Other Structures** Buildings **Religious structures** Palace Temple Wall 1 Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings **Residential building** Engineering structure Open space and related Note: It is a small temple structures dedicated to Lord Shiva. It has Bridge Public square domical superstructure with Park or garden inverted lotus type of pinnacle. Tunnel The entrance to the sanctum has Other engineering structure Graveyard two elephant sculpture studded on Baolis, Well the both the sides of wall. The Tank nandi stands in front of the Cave entrance. The sanctum inshrines a Shiv Lingam flanked by Nag Devta.

#### 4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 17<sup>th</sup> Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Living temple : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural

Archaeological Historical Religious Any other (specify)

### **SECTION II: DESCRIPTION**

9.	Physical Description and De	cor	ative Features
•	Context Urban / Rural Setting Surroundings	* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings	
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		Domical superstructure Shiv Lingam

### **10. Construction Technology**

#### **11. Condition Assessment**

#### In General

# Good / Fair

Fair

Sign of Deterioration  $\checkmark$ Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Peeling of plaster, mutilated pinnacle, discoloration etc.

### 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS