

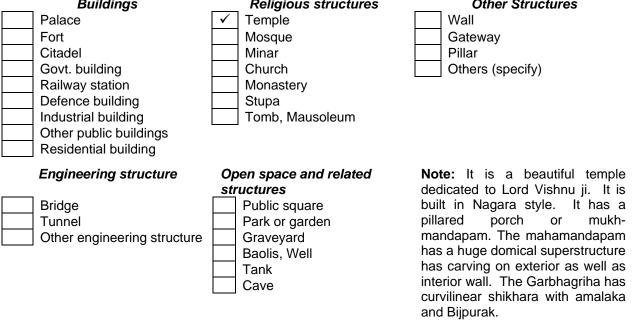
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-238

1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any):	Shri Vishnu jee Mandir	
2. Location		
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27 [°] 17 [′] N	
Address	Near Kunari Kanya Mandir, Mount Abu, Sirohi	
	: Village (village code) Post : Mount Abu District: Sirohi State : Rajasthan PIN: 307501	
Approach	: The Temple is situated at Mount Abu in Sirohi. It is 87 k.m. away from Sirohi District. It is well connected by regular bus services.	
3. Property Type		
Buildings	Religious structures Other Structures	



4. Property Use ABANDONED / IN USE : In use Present Religious : Past : Religious 5. Age (Source) 16th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion 2 Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : Devasthan Vibhag, Sirohi India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name : Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : Living temple WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Ser Surroundings 	tting	* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex		
 Quantification Area Dimension (Number of Blocks Number of Storys 	:	(m / cm/ feet / inch) 01 01		
 Spatial Organiza Orientation Plan Allocation of Space 	:	The Temple is oriented East-West and faces the East		
ARCHITECTURAL S • Ornamentation Exteriors Interiors Movable Collectio Any Other (specify)		Carved multiangular pillars and wall Beautiful carvings on ceiling of the dome.		

10. Construction Technology

Structural System		: Nagara Style	
Building Techniques	:	Trabeate	
Material of Construction	:	Stone and plaster	

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, discoloration etc.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS