

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-240 **SECTION I: IDENTIFICATION** 1. Name Present Shiv jee Mandir Past Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Near Kunari Kanya Mandir, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 87 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is remains of a temple structures dedicated to Lord Shiva. The Public square broken parts are scattered all Bridge Park or garden around. The sanctum inshrines a Tunnel Shiva Lingam and a Nandi. Graveyard Other engineering structure Baolis, Well Tank

Cave

ABANDONED / IN USE: Abandoned Present : Religious 5. Age (Source) PERIOD : 17th Century A.D. YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) Any other (specify)	4. Property Use				
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Archaeological Historical Religious	Architectural				
Historical Religious	 				
Religious					

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* **Drawings** (Attach extra sheet if necessary) Context

Urban / Rural Setting Surroundings

Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The Temple is oriented East-West and faces the East

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara Style **Building Techniques** Trabeate **Material of Construction** Stone

11. Condition Assessment

In General Good / Fair

Fair

Sign of Deterioration

Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Proper

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS