

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/SIR-241

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Guru Shikhar Gate :
2. Location	
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 17 <sup>'</sup> N
Address	Guru Shikhar, Mount Abu, Sirohi
	: Village (village code) Post : Mount Abu State : Rajasthan PIN: 307501
Approach	: The Gateway is situated at Mount Abu in Sirohi. It is 105 k.m. away from Sirohi District. It is well connected by regular bus services.

#### 3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque	$\checkmark$	Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Residential building				
Engineering structure	-	pen space and related		<b>te:</b> It is one of the huge
Engineering structure	-	ructures	gat	eway. It has corbelled arch. It
Ũ	-	<b>ructures</b> Public square	gat has	eway. It has corbelled arch. It
Engineering structure Bridge	-	ructures	gat has bra	eway. It has corbelled arch. It s three bays opening. The
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden	gat has bra The ove	eway. It has corbelled arch. It is three bays opening. The ickets has intricate carvings. e door jambs has carvings all er in the form of floral and
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden Graveyard	gat has bra The ove	eway. It has corbelled arch. It s three bays opening. The ickets has intricate carvings. e door jambs has carvings all
Engineering structure Bridge Tunnel	-	<b>ructures</b> Public square Park or garden Graveyard Baolis, Well	gat has bra The ove	eway. It has corbelled arch. It is three bays opening. The ickets has intricate carvings. e door jambs has carvings all er in the form of floral and

#### 4. Property Use ABANDONED / IN USE : In use Present Gateway : Past : Gateway 5. Age (Source) 15<sup>th</sup> Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: : :	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Gateway is oriented East-West and faces the East
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Corbelled arch Intricate carvings on door-jamb and brackets.

## **10. Construction Technology**

Structural System Building Techniques Material of Construction	: Corbelling : Trabeate : Stone	
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#### 11. Condition Assessment

In General	Good / Fair	
	Fair	

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

#### In Brief (Attach extra sheet if necessary):

Loss of aura, blackening etc.

## 12. Threats to the Property

$\checkmark$	Natural
<	Negligence
	Vandalism
	Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS