

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-243

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Shri Dattatreya ka Mandir
2. Location	
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27 ⁰ 17 ['] N
Address	Guru Shikhar, Mount Abu, Sirohi
	: Village (village code) Post : Mount Abu State : Rajasthan PIN: 307501
Approach	: The Temple is situated at Mount Abu in Sirohi. It is 105 k.m. away from Sirohi District. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
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Engineering structure	Op	pen space and related	No	te: It is a small temple made in
Ũ	-	pen space and related ructures		te: It is a small temple made in e a small cave on the heighest
Ũ	-	-	sid pic	e a small cave on the heighest k of the Arawali range called
Engineering structure	-	ructures	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly
Engineering structure Bridge	-	r uctures Public square	sid pic Gu	e a small cave on the heighest k of the Arawali range called
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly
Engineering structure Bridge Tunnel	-	r uctures Public square Park or garden Graveyard	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly

4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 15th Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Living temple : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

Heighest point of Aravali Range called Guru Shikhara

SECTION II: DESCRIPTION

9.	Physical Description and De	cor	ative Features
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Carve temple

10. Construction Technology

	Stone	Stone	:	Structural System Building Techniques Material of Construction
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11. Condition Assessment

In General Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Pointed in red occur maintained

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS