

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/SIR-243

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	Shri Dattatreya ka Mandir
2. Location	
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>'</sup> E	LATITUDE 27 <sup>0</sup> 17 <sup>'</sup> N
Address	Guru Shikhar, Mount Abu, Sirohi
	: Village (village code) Post : Mount Abu State : Rajasthan PIN: 307501
Approach	: The Temple is situated at Mount Abu in Sirohi. It is 105 k.m. away from Sirohi District. It is well connected by regular bus services.

## 3. Property Type

 Buildings		Religious structures		Other Structures
Palace	$\checkmark$	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
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Engineering structure	Op	pen space and related	No	te: It is a small temple made in
Ũ	-	pen space and related ructures		te: It is a small temple made in e a small cave on the heighest
Ũ	-	-	sid pic	e a small cave on the heighest k of the Arawali range called
Engineering structure	-	ructures	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly
Engineering structure Bridge	-	r <b>uctures</b> Public square	sid pic Gu	e a small cave on the heighest k of the Arawali range called
Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly
Engineering structure Bridge Tunnel	-	r <b>uctures</b> Public square Park or garden Graveyard	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly
Engineering structure Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	sid pic Gu	e a small cave on the heighest k of the Arawali range called ru Shikhara. It is commonly

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 15<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Living temple : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

Any other (specify)

Heighest point of Aravali Range called Guru Shikhara

## **SECTION II: DESCRIPTION**

9.	Physical Description and De	cor	ative Features
•	Context Urban / Rural Setting Surroundings		<ul> <li>* Drawings (Attach extra sheet if necessary)</li> <li>Rural Setting Surroundings</li> <li>Stand in Isolation</li> <li>Integral part of a Landscape / Street / Complex</li> </ul>
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : :	Carve temple

## **10. Construction Technology**

	Stone	Stone	:	Structural System Building Techniques Material of Construction
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#### **11. Condition Assessment**

# In General Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Pointed in red occur maintained

## 12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

## SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS