

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-244 **SECTION I: IDENTIFICATION** 1. Name Present Shree Prema Baba ka Samadhi **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Guru Shikhar, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Samadhi is situated at Mount Abu in Sirohi. It is 105 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Samadhi Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a cenotaph of a ancient structures saint called Prema Baba. It is Public square situated at Guru Shikhar. It is a Bridge beautiful small canopied Tunnel Park or garden cenotaph. It has foliated arched Other engineering structure Graveyard gateway. Interior has a stone Baolis, Well statue of Prema Baba in Dhyan Tank

Cave

Mudra.

4. Property Use			
		ABANDONED / IN USE: Abandoned	
Present	:	Religious	
Past	:	Religious	
1 451	•	rongroup	
5. Age (Source)			
PERIOD		17 th Century A.D.	
YEARS	:	17 Century A.D.	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	•		
Destruction, Demontion	•		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
9	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	•		
Any other (Please specify)	:		
Name	:		
Address	•		
Phone	•		
7. Association			
WITH EVENTS			
In History			
In Rituals	•		
In Building Construction			
Any other (specify)	:		
WITH PERSONS	-		
Patron	•		
Architect / Engineer	•		
Any other (specify)	•		
tany tanta (apatany)			
8. Statement of Significance			
Architectural			
Archaeological			
Historical			
Religious			
Any other (specify)			

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	tive Features
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	Н) :	(m / am/fact / inch)
	Number of Blocks Number of Storys	: :	01 (m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Cenotaph is oriented East-West and faces the East
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied cenotaph
10.	. Construction Technolog	y	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate Stone and plaster
	In General	Good	/ Fair
	in General	Good	, i dii
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
ln	Brief (Attach extra sheet i	f neces	ssary):
We	ell maintained		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS