

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-245

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	Chamunda Mata Mandir
2. Location	
LONGITUDE 73 ⁰ 10 ['] E	LATITUDE 27 ⁰ 17 ['] N
Address	Guru Shikhar, Mount Abu, Sirohi
Approach	 <li: (village="" code)<br="" village="">Post : Mount Abu District: Sirohi State : Rajasthan PIN: 307501 : The Temple is situated at Mount Abu in Sirohi. It is 105 k.m. away from Sirohi District. It is well connected by regular bus services. </li:>

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	en space and related ructures		e: It is an old temple made in a cave. It has dome at the
Dridge				
Bridge		Public square	top.	It has foliated arch openings.
Bridge Tunnel		Public square Park or garden		It has foliated arch openings. sanctum inshrine a stone
 0		•	The	1 0
Tunnel		Park or garden	The imag Som	sanctum inshrine a stone ge of Goddess Chamunda. ne renovation work has been
Tunnel		Park or garden Graveyard	The imag Som	sanctum inshrine a stone ge of Goddess Chamunda.
Tunnel		Park or garden Graveyard Baolis, Well	The imag Som	sanctum inshrine a stone ge of Goddess Chamunda. ne renovation work has been

4. Property Use ABANDONED / IN USE : In use Present Religious : Religious Past : 5. Age (Source) 17th Century A.D. PERIOD : YEARS : Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address : Phone ÷ 7. Association WITH EVENTS In History : In Rituals : In Building Construction : Any other (specify) Living temple : WITH PERSONS Patron : **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological

Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
Ur	ontext ban / Rural Setting urroundings		* Drawings (Attach extra sheet if ne Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Stre	
Ar Nu	u antification ea Dimension (L x B x H) umber of Blocks umber of Storys	:	01 01	(m / cm/ feet / inch)
Or Pla	Datial Organization rientation an location of Spaces	::	The temple is oriented North-South	and faces the South
• Or Ex Int Mo	HITECTURAL STYLE rnamentation kteriors teriors ovable Collections Other (specify)		Ornated domical superstructure	

10. Construction Technology

Structural System	: Indo-Persian	
Building Techniques	: Arcuate	
Material of Construction	: Stone, bricks and plaster	

11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Loss of area, broken chhajja etc.

12. Threats to the Property

✓ Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs		
	(attach list as in page 6, in case of multiple photographs)	
Photo Reference		
CAPTION		
15. Audio / Video		
	(related to rituals / performance / festivals etc.)	
Reference		
DESCRIPTION		
16. Maps/Plans/Drawings		
17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	