

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-246 **SECTION I: IDENTIFICATION** 1. Name Present Chamunda Mata Well Past Other Name (if any): 2. Location LONGITUDE 73° 10' E 27<sup>0</sup> 17<sup>'</sup> N LATITUDE **Address** Guru Shikhar, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Well is situated at Mount Abu in Sirohi. It is 105 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Well Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old well constructed structures on the top of a hill. Circular stone Public square steps have been made to reach to Bridge the water level. It has still water Tunnel Park or garden but not in use. Graveyard Other engineering structure Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE :	Abandoned	
Present	:			
Past	:	Source of water		
F Ago (Source)				
5. Age (Source)				
PERIOD	:	18 <sup>th</sup> Century A.D.		
YEARS	:	•		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	i			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
Architectural Archaeological				
Historical				
Religious				
Any other (specify)				

# **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

\* **Drawings** (Attach extra sheet if necessary) Context

**Urban / Rural Setting** Surroundings

**Rural Setting Surroundings** 

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

**Spatial Organization** 

Orientation The well is oriented East-West and faces the West

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Stone cladded well

**Building Techniques** 

**Material of Construction** Stone

11. Condition Assessment

In General Good / Fair

Fair

Sign of Deterioration

Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Proper
---------------------------

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

# SECTION III: REFERENCES

# 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
MANIE	White
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS