

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-255 **SECTION I: IDENTIFICATION** 1. Name Present Sidhi Vinayak jee Mandir **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Near Anadar Point, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 85 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a beautiful temple structures dedicated to Lord Ganesh. It is Public square built in Nagara Style. It has ribbed Bridge domical mukh-mandapam and Park or garden Tunnel maha-mandapam rest on carved Other engineering structure Graveyard multiangular pillars. Baolis, Well Garbhgriha has curvilinear Tank shikhara decorated with Cave angshikhara. The sanctum

inshrines a stone image of deity

on raised platform.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: : : : :	17 th Century A.D.
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Living temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and	<u>Decora</u>	ative Features	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)	
	Number of Blocks Number of Storys	:	01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the East	
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Ribbed dome	
10.	Construction Technolog	y		
	Structural System Building Techniques Material of Construction	: : :	Nagara style Trabeate Stone & Plaster	
11. Condition Assessment				
	In General	Good Good	/ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	9		
In Brief (Attach extra sheet if necessary):				
We	ell Maintained			

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
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