

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-257 **SECTION I: IDENTIFICATION** 1. Name Present Shiv jee Mandir Past Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Nakki Lake, Mount Abu, Sirohi Village (village code) Post: Mount Abu District: Sirohi State: Rajasthan **PIN**: 307501 **Approach** The Temple is situated at Mount Abu in Sirohi. It is 85 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a small domical temple structures made on the bank of Nakki Lake. Public square It is dedicated to Lord Shiva. It Bridge inshrines a Shiv Lingam with Tunnel Park or garden another number of beautiful Graveyard Other engineering structure sculptures. Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD		17 th Century A.D.		
YEARS		17 Octivity N.D.		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection	on			
•		SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name Address	:			
Phone				
	•			
7. Association				
 WITH EVENTS 				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:	Living temple		
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural Archaeological				
Historical				
Religious				
Any other (specify)				

SECTION II: DESCRIPTION

9.	Physical Description and D	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	l) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Domical superstructure Number of beautiful sculpture
10.	Construction Technology	,	
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate as well as Trabeate Stone and plaster
11.		Cood	/ Eni-
		Good Good	/ Fall
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In I	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained		

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIALIA	CACIVITIES 1.3