

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/SIR-259

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Adeshwar Jain Mandir :
2. Location	
<b>LONGITUDE</b> 73 <sup>0</sup> 10 <sup>°</sup> E	<b>LATITUDE</b> 27 <sup>0</sup> 17 <sup>'</sup> N
Address	Abu Talhati Jain Tirth Manpur, Abu Road, Sirohi
	: Village (village code) Post : Abu Road District: Sirohi State : Rajasthan PIN: 307026
Approach	: The Temple is situated at Abu Road in Sirohi. It is 70 k.m. away from Sirohi District. It is well connected by regular bus services.
3. Property Type	

Buildings	Religious structures	Other Structures
Palace	✓ Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Engineering structure	Open space and related structures	<b>Note:</b> It is a gigantic Jain Temple dedicated to Bhagwan Adeshwar.
	structures	<b>Note:</b> It is a gigantic Jain Temple dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style
Engineering structure Bridge Tunnel		dedicated to Bhagwan Adeshwar.
Bridge	structures Public square	dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style
Bridge Tunnel	Structures Public square Park or garden	dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style basically known for Jain Architecture. It has series of beautiful curvilinear shikhara. It
Bridge Tunnel	structures     Public square     Park or garden     Graveyard	dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style basically known for Jain Architecture. It has series of beautiful curvilinear shikhara. It has been constructed on a
Bridge Tunnel	structures     Public square     Park or garden     Graveyard     Baolis, Well	dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style basically known for Jain Architecture. It has series of beautiful curvilinear shikhara. It has been constructed on a elevated platform. Stone staircase
Bridge Tunnel	structures     Public square     Park or garden     Graveyard     Baolis, Well     Tank	dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style basically known for Jain Architecture. It has series of beautiful curvilinear shikhara. It has been constructed on a elevated platform. Stone staircase has been made to reach to the
Bridge Tunnel	structures     Public square     Park or garden     Graveyard     Baolis, Well     Tank	dedicated to Bhagwan Adeshwar. It is built in typical Nagara Style basically known for Jain Architecture. It has series of beautiful curvilinear shikhara. It has been constructed on a elevated platform. Stone staircase

		ABANDONED / IN USE : In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> Century A.D.
YEARS	-	
Precise date of Construction	-	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private		Abu Talhati Jain Trust, Abu Road, Sirohi (Rajasthan)
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
FIIONE	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Living temple
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Archaeological		
Historical		
Religious		

Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Temple is oriented East-West and faces the East
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)	:	Curvilinear shikhara Ceiling has coffer and cusped pattern

## **10. Construction Technology**

Structural System	:	Nagara Style
Building Techniques Material of Construction	:	Stone and plaster

#### 11. Condition Assessment

In General	Good / Fair	
	Good	

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Well maintained

## 12. Threats to the Property

✓ Natural
Negligence
Vandalism
Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS