

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-260 **SECTION I: IDENTIFICATION** 1. Name **Present** Shree Padmawati Parashwanath Jain Mandir **Past** Other Name (if any): 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE **Address** Manpur, Abu Road, Sirohi Village (village code) Post: Abu Road District: Sirohi State: Rajasthan **PIN: 307026 Approach** The Temple is situated at Abu Road in Sirohi. It is 70 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is large and beautiful Jain structures temple. It has a toran gateway. Public square Dwarpalas are made on the Bridge pillars. Interior has an open Park or garden Tunnel courtyard. There are two elephant Other engineering structure Graveyard stands on both the sides of the Baolis, Well elevated platform. It is built in Tank Nagara Style. It has a beautiful Cave pyramidal mukhmandapam and

mahamandapam

motif openings.

having

toran

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	19 <sup>th</sup> Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes	:	
Destruction / Demolition	:	
	-	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) <b>Private</b>	-	
Any other (Please specify)	•	
Name	•	
Address	:	
Phone	:	
7. Association		
WITH EVENTS     In History		
In Rituals	•	
In Building Construction	:	
Any other (specify)	:	Living temple
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
	Junounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	: :	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Carved gateway, curvilinear shikhara Coffer and cusped design on ceiling		
10.	Construction Technology	y			
44	Structural System Building Techniques Material of Construction	: : :	Nagara Style Trabeate Stone		
11.	Condition Assessment	0	/ Fair		
	In General	Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance	e			
In	Brief (Attach extra sheet if	f neces	ssary):		
We	ell maintained				

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
IVAIVIE	IVAIIIL
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS