

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-261 **SECTION I: IDENTIFICATION** 1. Name **Present** Nakoda Parashwanath Jain Mandir **Past** Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Manpur, Abu Road, Sirohi Village (village code) Post: Abu Road District: Sirohi State: Rajasthan **PIN: 307026 Approach** The Temple is situated at Abu Road in Sirohi. It is 70 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is large Jain temple structures dedicated to Bhagwan It is built in Public square Paraswanathji. Bridge Nagara Style. It has curvilinear Park or garden Tunnel shikhara with angashikhara along Other engineering structure Graveyard with pyramidal mandapam topped Baolis, Well with Amalaka and Bijpurak. The Tank ornamented pillars are and Cave The ceiling multiangular.

coffer and cusped pattern.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	19 th Century A.D.
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes	•	
Destruction / Demolition	:	
	-	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please		
specify) Private	-	
Any other (Please specify)	•	
Name	•	
Address	:	
Phone	:	
7. Association		
WITH EVENTS In History		
In History In Rituals	:	
In Building Construction	:	
Any other (specify)	:	Living temple
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features					
Context Urban / Rural Setting			* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x F	Н) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Carved and ornamented pillars Coffer and cusped pattern on ceiling		
10.	Construction Technology	y			
	Structural System Building Techniques Material of Construction	: : :	Nagara Style Trabeate system Stone		
11.	Condition Assessment		, 		
		Good Good	/ Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance)			
In I	Brief (Attach extra sheet if	fneces	ssary):		
We	ell maintained				

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS