

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-265 **SECTION I: IDENTIFICATION** 1. Name Present Shiva Temple Past Other Name (if any): 2. Location 27⁰ 17['] N LONGITUDE 73⁰ 10['] E LATITUDE **Address** Chandrawati Abu Road, Sirohi Chandrawati Village (village code) Post: Chandrawati District: Sirohi State: Rajasthan **PIN**: 307026 Approach The Temple is situated at Chandrawati in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is the remains of a temple structures on elevated platform suggest. Only some Jangha portion and Public square Bridge broken part can be seen Tunnel Park or garden beautiful sculptures scattered all Graveyard Other engineering structure around. Baolis, Well Tank

Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present	:	
Past	:	Religious
5. Age (Source)		
PERIOD	:	12 th Century A.D.
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection		
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	State Archaeology Department
specify) Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

* **Drawings** (Attach extra sheet if necessary) Context

Urban / Rural Setting

Surroundings

Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH)

(m / cm/ feet / inch)

Number of Blocks Number of Storys

Spatial Organization

Orientation The Temple is oriented East-West and faces the East

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Beautiful sculpted panels

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara Style **Building Techniques** Trabeate **Material of Construction** Stone.

11. Condition Assessment

In General Good / Fair

Fair

Sign of Deterioration

Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Property

✓ Natural✓ Negligence✓ Vandalism✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS