



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-266

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shiva Temple  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 73° 10' E

LATITUDE 27° 17' N

#### Address

Chandrawati Abu Road, Sirohi

: **Village (village code)** Chandrawati  
**Post** : Chandrawati **District:** Sirohi  
**State** : Rajasthan **PIN:** 307026

#### Approach

: The Temple is situated at Chandrawati in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is the remains of the temple. Only plinth level can be seen. The broken part scattered around it. There are very good number of beautiful carved out sculpture panels like amorous couple, celestial beings.

#### 4. Property Use

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**ABANDONED / IN USE :** Abandoned

**Present** :  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 12<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State Archaeology Department  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural       |
| <input type="checkbox"/> | Archaeological      |
| <input type="checkbox"/> | Historical          |
| <input type="checkbox"/> | Religious           |
| <input type="checkbox"/> | Any other (specify) |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
  
**\* Drawings** (Attach extra sheet if necessary)  
Rural Setting Surroundings  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : \_\_\_\_\_  
  
Number of Blocks : \_\_\_\_\_  
Number of Storys : \_\_\_\_\_  
  
(m / cm/ feet / inch)
  
- **Spatial Organization**  
Orientation : The Temple is oriented East-West and faces the East  
Plan :  
Allocation of Spaces : \_\_\_\_\_

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Detail carving work on panels of sculpture.  
Interiors :  
Movable Collections :  
**Any Other** (specify) : \_\_\_\_\_

### **10. Construction Technology**

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**Structural System** : Nagara Style  
**Building Techniques** : Trabeate  
**Material of Construction** : Stone.

### **11. Condition Assessment**

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**In General**                                      **Good / Fair**  
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dilapidated

## 12. Threats to the Property

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- |   |                 |
|---|-----------------|
| ✓ | Natural         |
| ✓ | Negligence      |
| ✓ | Vandalism       |
| ✓ | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**