

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-267

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any): 2. Location	: Mahadev Mandir : :
LONGITUDE 73 ⁰ 10 [°] E	LATITUDE 27 ⁰ 17 ['] N
Address	Chandrawati Abu Road, Sirohi
	: Village (village code) Chandrawati Post : Chandrawati District: Sirohi State : Rajasthan PIN: 307026
Approach	: The Temple is situated at Chandrawati in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services.

3. Property Type

 Buildings		Religious structures		Other Structures
Palace	\checkmark	Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Engineering structure	-	en space and related ructures		e: It is the remains of the ple only 'Jangha' can be seen.
	-	ructures	tem	e: It is the remains of the ple only 'Jangha' can be seen. carving work on the stone
 Engineering structure Bridge Tunnel	-	•	tem The	ple only 'Jangha' can be seen.
 Bridge	-	<i>ructures</i> Public square	tem The pan	ple only 'Jangha' can be seen. carving work on the stone
Bridge Tunnel	-	ructures Public square Park or garden	tem The pan wor	ple only 'Jangha' can be seen. carving work on the stone els are an example of great
Bridge Tunnel	-	Public square Park or garden Graveyard	tem The pan worl are bea	ple only 'Jangha' can be seen. carving work on the stone els are an example of great kmanship. The broken parts scattered around it. There are utiful sculpture of Lord
Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well	tem The pan worl are bea Gar	ple only 'Jangha' can be seen. carving work on the stone els are an example of great kmanship. The broken parts scattered around it. There are utiful sculpture of Lord besha, Lord Shiva, Lord
Bridge Tunnel	-	Public square Park or garden Graveyard Baolis, Well Tank	tem The pan worl are bea Gar	ple only 'Jangha' can be seen. carving work on the stone els are an example of great kmanship. The broken parts scattered around it. There are utiful sculpture of Lord

4. Property Use

<pre>: Religious (Source) D : 12th Century A.D. S : e date of Construction : etion : icon / Demolition : nership / Level of Protection nership / Level of Protection SINGLE /MULTIPLE : State Archaeology Department CH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : TH PERSONS Patron : Architect / Engineer : </pre>			ABANDONED / IN USE : Abandoned
D : 12 th Century A.D. e date of Construction : etion : quent changes : ction / Demolition : nership / Level of Protection nership / Level of Protection SINGLE /MULTIPLE : Archaeological Survey of : State Archaeology Department State Archaeology ment / Any Other (Please) b : her (Please specify) : ss : cociation TH EVENTS In History : In Rituals : In Building Construction : Any other (specify) : H PERSONS Patron : Architect / Engineer :	Present Past	:	Religious
S : : : : : : : : : : : : : : : : : : :	5. Age (Source)		
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	8. Statement of Significance		
ement of Significance			
hitectural	Historical		
hitectural haeological	Religious		
hitectural haeological torical	Any other (specify)		

Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary) Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	: (m / cm/ feet	/ inch)	
• Spatial Organization Orientation Plan Allocation of Spaces	The Temple is oriented East-West and faces the E	ast	
ARCHITECTURAL STYLE	Detail carving work on sculpture.		

10. Construction Technology

Structural System Building Techniques	:	Nagara Style Trabeate
Material of Construction	:	Stone.

11. Condition Assessment

In General	Good / Fair Fair	

 \checkmark

Sign of Deterioration ✓ Serious Deterioration ✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12. Threats to the Property

\checkmark	Na
\checkmark	Ne
\checkmark	Va
\checkmark	Ur

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS