

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-268 **SECTION I: IDENTIFICATION** 1. Name Present Shiv Mandir Past Other Name (if any): 2. Location LONGITUDE 73° 10' E 27<sup>0</sup> 17<sup>'</sup> N LATITUDE **Address** Chandrawati Abu Road, Sirohi Chandrawati Village (village code) Post: Chandrawati District: Sirohi State: Rajasthan **PIN**: 307026 Approach The Temple is situated at Chandrawati in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is the remains of a Shiva structures Temple. The broken parts of the Public square temple can be seen. Bridge sculpture panels, angashikhara, Tunnel Park or garden amalaka are scattered all around. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:			
Past	:	Religious		
5. Age (Source)				
PERIOD	:	12 <sup>th</sup> Century A.D.		
YEARS	:	•		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	State Archaeology Department		
specify) <b>Private</b>				
Any other (Please specify)	:			
Name	•			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
<ul> <li>WITH PERSONS</li> </ul>				
Patron	:			
Architect / Engineer	:			
Any other (specify)	•			
8. Statement of Significance				
Architectural				
Archaeological				
Historical				
Religious				
Any other (specify)				

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

\* **Drawings** (Attach extra sheet if necessary) Context **Rural Setting Surroundings** 

**Urban / Rural Setting** 

**Surroundings** 

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH)

(m / cm/ feet / inch)

Number of Blocks Number of Storys

**Spatial Organization** 

Orientation The Temple is oriented East-West and faces the West

Plan

Allocation of Spaces

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara Style **Building Techniques** Trabeate **Material of Construction** Stone.

11. Condition Assessment

In General Good / Fair

Fair

Sign of Deterioration

Serious Deterioration

✓ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dilapidated

12.	<b>Threats</b>	to the	Pro	perty
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✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
OAI HOIL	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS