

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/SIR-269 **SECTION I: IDENTIFICATION** 1. Name Present Chandrawati ki Baoli Past Other Name (if any): 2. Location 27<sup>0</sup> 17<sup>'</sup> N LONGITUDE 73<sup>0</sup> 10<sup>'</sup> E LATITUDE **Address** Near Amarnath Mahadev Mawal, Chandrawati Abu Road, Sirohi Village (village code) Chandrawati Post: Chandrawati District: Sirohi State: Rajasthan PIN: 307026 The Bawari is situated at Chandrawati in Sirohi. It is Approach 74 k.m. away from Sirohi District. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Monastery Railway station Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old baoli. It has structures octagonal plan. Well managed descending staircase has been Bridge Public square Park or garden made to reach to the water level. Tunnel There are some panels Other engineering structure Graveyard sculpture studded in the wall of Baolis, Well the baoli. Tank

Cave

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Drinking water
Past	:	Source of water
5. Age (Source)		
PERIOD		16 <sup>th</sup> Century A.D.
YEARS	:	To Century A.D.
Precise date of Construction	:	
Completion		
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
rnone	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural		
Archaeological Historical		
Religious		
Any other (specify)		

# **SECTION II: DESCRIPTION**

9.	Physical Description and L	ecora	itive Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting Surroundings
	Ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H	) :	(eq. / oro/fo.ct./in.ch)
	Number of Blocks Number of Storys	:	01 (m / cm/ feet / inch) 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Baoli is oriented North-South and faces the South
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Octagonal plan
10.	Construction Technology	,	
	Structural System Building Techniques Material of Construction	:	Trabeate Stone.
11.	Condition Assessment		
		<b>Good</b> Good	/ Fair
✓ ✓	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In l	Brief (Attach extra sheet if	neces	ssary):

Polluted water, vegetational growth etc.

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS