



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/SIR-270

SECTION I : IDENTIFICATION

1. Name

Present : Amarnath Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 73° 10' E

LATITUDE 27° 17' N

Address

Amarnath Mahadev Mandir Mawal, Chandrawati, Abu Road, Sirohi

: **Village (village code)** Chandrawati
Post : Chandrawati **District:** Sirohi
State : Rajasthan **PIN:** 307026

Approach

: The Temple is situated at Chandrawati in Sirohi. It is 74 k.m. away from Sirohi District. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful temple dedicated to Lord Shiva. The renovation work has been done at superstructure level. It is built in Nagara style. It has a ribbed domical mandapam rest on multiangular pillars. The garbhagriha has curvilinear shikhara. The nandi is placed in front of the sanctum.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Living temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
 - Urban / Rural Setting Surroundings**
 - * **Drawings** (Attach extra sheet if necessary)
 - Rural Setting Surroundings
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- Quantification**
 - Area Dimension (L x B x H) :

 - Number of Blocks : 01
 - Number of Storys : 01

(m / cm/ feet / inch)

- Spatial Organization**
 - Orientation : The Temple is oriented East-West and faces the East
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 - Exteriors : Curvilinear shikhara and domical mandapam
 - Interiors : Carvings on door-jambhs of sanctum
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Nagara Style
- Building Techniques** : Trabeate
- Material of Construction** : Stone and plaster

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS